

## *The Museum of International Paper History*

The second floor of the Carriage House contains the museum display, featuring an exhibition of rare books dealing with historical papermaking, handmade papers that represent nearly every part of the world, and tools and equipment that have been used for making paper over the centuries.

A complete data base of nearly 3,000 items in the collection have now been completed, with new items constantly being added. The museum has also added 400 sq. ft. of storage spaces that we call "accessible storage," enabling visitors to access particular parts of the collection.

## *Studio Facilities*

The first floor of the Carriage House is an active papermaking studio. Its main focus is on the technology of hand papermaking, emphasizing the making of paper for specific purposes, including paper as the basis of art forms.

**PLEASE NOTE THAT DONATIONS TO OUR RESEARCH INSTITUTE ARE TAX-DEDUCTIBLE**



## *The Research Institute of Paper History and Technology*

We are a non-profit organization, established in October 1994. It occupies a handsome, 100-year old building, originally used as a carriage house. Now the building houses both a complete hand papermaking facility, and a museum of international papermaking that holds the tremendous collection of books, handmade paper and artifacts used in the making of paper, all of which have been collected by Elaine Koretsky and Donna Koretsky over the past thirty years.

Arrangements may be made for a tour of the Research Institute at the Carriage House, or a special program. Elaine Koretsky or Donna Koretsky may also be contacted to conduct lectures or demonstrations of papermaking at other institutions.

**DIRECTOR:** Elaine Koretsky  
**SECRETARY:** Marilyn Berliner  
**BOARD MEMBERS:** Barnett Berliner  
Marilyn Berliner  
Sandra Bernat  
Donna Koretsky  
Elaine Koretsky

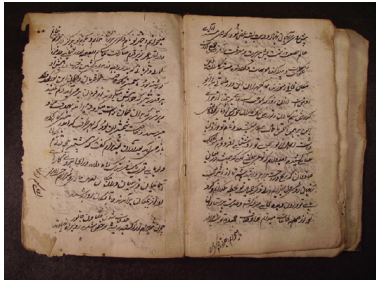
## *Museum of International Paper History*



**TEL:** 617.232.1636  
**FAX:** 617.277.7719  
**E-MAIL:** [paperroad@aol.com](mailto:paperroad@aol.com)  
[www.papermakinghistory.org](http://www.papermakinghistory.org)

Carriage House  
8 Evans Road  
Brookline, MA  
02445-2216  
U.S.A

## *Old Books and Rare Books on the Subject of Papermaking*



Among the authors and private presses shown in our collection are Dard Hunter and Dard Hunter II, Henry Morris, Walter Hamady, Jesper

Trier, R.H. Clapperton, Matthias Koops, Alembic Press, Cannabis Press, Janus Press, Sea Pen Press. We also have many European books spanning the 15th-19th century, all printed on handmade paper.

## *Rare Book Forms*

On view are prayer books of Cambodia, Burma and Thailand. The most extraordinary is a 16th century Khmer manuscript illuminated by palace paintings; palm-leaf books with incised writings; lacquer manuscripts; and writings on metal, papyrus, vellum and amatl, all representing various ancient cultures.

## *Audio-Visual Material*

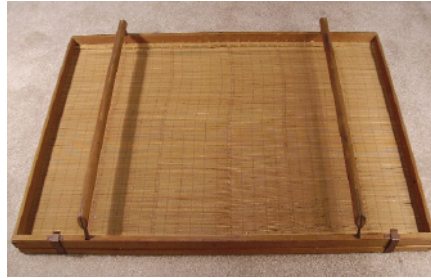


We have slides and films documenting handpaper making all over the world. Our most recent film, "A Tribute to Dard Hunter," traces his four expeditions and Elaine's visits to the same places fifty years later. The films produced from our studio may be purchased from us.

## *The Tongan Collection*

In 1990 Elaine spent two weeks in Tonga and Samoa studying the process of pounding mulberry bark to produce ngatu, better known by its Samoan name, tapa, or bark cloth. We have the entire collection of materials, tools and finished ngatu and tapa on display, plus amatl from Mexico and bark cloth from Uganda and New Guinea.

## *Papermaking Moulds and Tools*



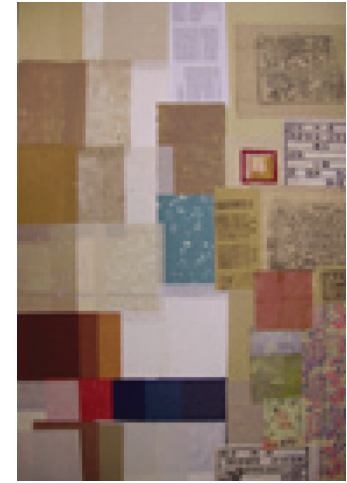
We have moulds from the historic mill at Wookey Hole, England, made by the Green Co., and also moulds made by the Amies Co. Our Asian moulds and beating tools come from dozens of papermaking villages in China, Japan, Nepal, Myanmar, Vietnam and Korea.

## *Papermaking Plants*

This is a living collection of plants that have been used historically in the making of paper by hand. It includes paper mulberry or "kozo," *Broussonetia papyrifera*; papyrus, *Cyperus papyrus*; bamboo; wheat; the Japanese shrub "mitsumata," *Edgeworthia chrysantha*; sisal, *Agave sisalana*; abaca, *Musa textilis*; various types of cotton, *Gossypium* sp.; flax, *Linum usitatissimum*; China grass, or ramie, *Boehmeria nivea*; jute, *Corchorus* sp.; rice, *Oryza sativa*; bow-string hemp, *Sansevieria*; and winged celtis, *Celtis pteroceltis*.

## *Handmade Papers*

We have handmade papers numbering in the many hundreds. We have collected examples of handmade papers wherever we have traveled. In many cases we have found the fibers used in the papers, and these are also displayed.



## *Contemporary Papermaking in the 21st century*

On file are handsome catalogues and publications of contemporary works in handmade paper, where paper is used for the medium of artforms. Also on view are sample papers made by leading handmade papermills throughout the world.

## *Bamboo Spirit Paper*



The Chinese were the first to make paper for sanitary purposes, at least as early as the 9th century A.D. It was a low-grade bamboo paper, also used as "spirit paper," and was burned in burial ceremonies. Incred-

ibly, this type of paper is still made by hand, and we probably have the largest collection of handmade toilet paper in the world.